

## Frank Lynam Curriculum Vitae

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### General

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<b>Date of birth</b>	31 Jan 1979
<b>Nationality</b>	Irish
<b>Driving license</b>	Full, clean
<b>Languages</b>	English (native speaker) Italian (spoken, written)

### Education

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**Oct 2011 – Sep 2015**     **PhD in Digital Arts and Humanities, Trinity College Dublin**

*Research interests*     Digital Humanities, digital archaeology, data information systems, data visualisation, digital epistemologies and ontologies

*Dissertation*     My thesis looks at the use of Semantic Web technologies by the archaeological community. It proposes a model for the consumption of Archaeological Semantic Web resources and considers its sociological and epistemological implications. See [linkedarc.net](#) for more information.

*Funding*     4-year PRTL fully funded PhD studentship

**Sep 2010 - Aug 2011**     **MPhil in Mesopotamian Archaeology, University of Cambridge**

*Research interests*     Archaeological theory, Mesopotamian archaeology, ancient India, archaeological digital visualisation

*Results*     Pass with distinction

**2006-2010**     **BA in Ancient History and Archaeology and Italian, Trinity College Dublin**

*Research interests*     Greek and Roman history and archaeology, Greek and Roman art and architecture, Roman Britain, Ancient Cyprus, Ptolemaic and Roman Egypt, archaeological digital visualisation

*Results*     I





(MS Visual Studio, Xcode, Eclipse), web design (Adobe Dreamweaver, Flash, MS Expression), Geographical Information Systems (ArcGIS, QGIS), and am proficient in all major operating systems (MS Windows, Apple OS X and Linux). I have designed numerous commercially successful products and services using the C, C#, VB, Java, assembler, PHP, Python, JavaScript and ASP programming languages and technologies, and have substantial experience in the administration of commercial server installations (Windows 2003, 2008, 2012 Server, Linux servers, Amazon Web Services).

### **Interests and activities**

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I take an active role in the university society and extramural lecture scene (co-organiser of the VCHIreland 2014 2-day workshop, TCD Classics Postgraduate Seminar Series, coordinator of various DH workshops). I am a keen musician and enjoy playing the bass guitar and guitar. I keep fit by running, cycling, practicing yoga, playing tennis and swimming regularly. I enjoy reading, film and travel.

### **Publications and conference papers**

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Bridgford, S., Desmond, S., Issakidou, V., Kotsamani, G., Lynam, F., Moutafi, I., O'Donoghue, R., 2015. Diet in Byzantine Priniatikos Pyrgos (Crete). Presented at the CAU Kiel: Socio-Environmental Dynamics over the Last 12,000 Years: The Creation of Landscapes IV, Kiel.

Lynam, F., 2015. Deciphering the code: implementing the CIDOC CRM at Priniatikos Pyrgos, Crete. *Archäol. Informationen* 38.

Lynam, F., 2014a. Representing complexity at Priniatikos Pyrgos, in: Molloy, B., Duckworth, C. (Eds.), *A Cretan Landscape through Time : Priniatikos Pyrgos and Environs*. British Archaeological Reports, Oxford, England, pp. 70–77.

Lynam, F., 2014b. kindAReal: augmenting the Irish cultural heritage experience. Presented at the Virtual Cultural Heritage in Ireland 2014.

Lynam, F., 2014c. linkedARC.net: accessing the benefits of Open Data practice within archaeology. Presented at the 20th Annual Meeting of the European Association of Archaeologists, Istanbul.

Lynam, F., 2014d. linkedARC.net: addressing the standards question in archaeological digital data management using Linked Open Data. Presented at the Computer Applications and Quantitative Methods in Archaeology 2014.

Lynam, F., 2012a. Review of "Architecture of Minoan Crete: Constructing Identity in the Aegean Bronze Age." *Archaeol. Rev. Camb.* 27, 192–196.

Lynam, F., 2012b. Book review of *The Architecture of Minoan Crete* by John C. McEnroe. *Archaeol. Rev. Camb.* 27, 192–196.

Lynam, F., 2011a. ArcRange and ArcSeer: presenting a new approach to archaeological data management and representation. Presented at the 3D-ARCH International Workshop, Trento.

Lynam, F., 2011b. ArcSeer: a new approach to archaeological representation. Presented at the Central TAG 2011, Birmingham, UK.

**Referees**

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**Dr Christine Morris**

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**Dr Barry Molloy**

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